

Ripples Along the River



A Publication of:



Dave Swanke – President

WINTER 2024

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From the Board

Dave Swanke



Happy New Year Waterfront District homeowners! I hope this finds your 2024 starting off well, especially after digging out of the big snow deluge.

As we start off 2024 in good financial condition, the Board has voted to pay to seal coat the pertinent sub association common areas. Seal coating needs to be done approximately every 5 years in order to prevent costly asphalt problems. The CC&Rs state that maintenance and repair of private roads, alleys, etc. are sub association responsibilities. This current approval does not bind a future Master Association Board to pay for sub association responsibilities.

We closed out the fall with dead and hazardous tree removal from the Greenbelt area and pool cover replacement. We also renewed our master landscaping contract with Native. Some of the sub associations renewed as well. *(See BOARD, page 5)*

(Note: Cover picture from a painting by Linda Williams)

For an electronic version or for questions concerning our HOA, contact DS Property Management, at 208-957-1057 or DSTeam@dspropertymgt.com. For comments about *Ripples Along the River*, contact AI at 208-870-4831 or aaschneider@hotmail.com

What 2C in the GC

Jodi Eichelberger, Program Director at Surel's Place surelsplace.org

Normally in this column I list a couple of specific events for you to check out. As we move into 2024, I thought this time I would provide you with some resources to discover what to see at any time.

A great place to start for art events in our district is to read the Surel's Place newsletter. Sign up at <http://surelsplace.org/newsletter> This highlights not only events at Surel's Place, but within the whole district.

Did you know Garden City has a visitor's bureau? They highlight a lot of brewery/winery events in addition to live music and the performing arts. You can check out their calendar and subscribe to that newsletter at <http://visitgardencity.org>.

Both the Visual Arts Collective and the Riverside Hotel have regular music and events almost every night. You can visit their calendars directly at <http://visualartscollective.com/event> and <http://sapphiresocietyboise.com/events>.

If you are into improv comedy, you can catch a show on 34th street at The Creative Space. Look for show dates at <http://recycledmindscomedy.com/shows>.

Another new local venue is The Lit Room, our very own independent bookstore right across from Push & Pour. They operate mostly from Instagram (@thisroomislit), so no website to direct you to, but here are some specific events coming up there to give you a taste.

2/01 WATERCOLOR GALAXY- making snazzy bookmarks

2/03 BOOK SIGNING- local author Matt Edwards

2/15 LOVE NOTES TO SELF- artist Lindsay Rae leads activity for singles

2/20 BANNED BOOK CLUB meets to discuss *The Color Purple* by Alice Walker



It Takes a Village



Landscape/Riverfront Committee

Curt Fransen

In early December, five dead hazardous cottonwood trees were removed from the WFD HOA Conservation Easement area near the community center. Two trees that were leaning over ACHD at the west end of Willowbar Ln. were also removed. Many thanks to Shane from DS for patiently and diligently working through Garden City's permitting and other requirements.

The Riverfront/Landscape Committee will meet sometime in March. Likely discussion items include feedback for the landscaping contractor, the annual Riverfront cleanup and invasive removal event, tree pruning and replacement priorities, and possible improvements to the common area next to the river across from the community center.

WFD Pool Wall Mural

Ken Pyle

“Think of the mosaic mural as a giant coloring book,” explained Reham Aarti at the January 25th mural meeting at the WFD’s clubhouse. Reham led the meeting by showing an example of her work and addressing questions regarding the process for building and maintaining a mural along the pool well of the Greenbelt. Representatives from the architecture and social committees provided input and ideas for promoting this still nascent project.



We are looking at a modular approach, whereby we can start with a small section of the wall and grow the mural over time. At the January meeting, the board authorized DS Management to set up an account specifically for the mural project so people can donate to this project. Stay tuned for an email from DS providing additional details for how to donate to this project.



In the meantime, check out www.wfdmural.com for the latest updates and ideas for materials (unused china, buttons, dominos, etc.) that will be needed.

Architecture Committee

Tom Baskin

The AC has approved a number of applications in the past quarter, most notably the applications for the Atkinson (3712 N Willowbar Way) and Bartlett (N Prospect, next to Luciano’s) residences. These homes are likely the last that will be constructed in the WFD. Doug Bartlett expects to begin construction in April or May of 2024. We do not yet have a groundbreaking date for the Atkinson home. Current residents may experience minor inconvenience of the type associated with any nearby construction project, but the applicants are very sensitive to the constraints imposed by being the “last ones in”. Both homes honor the 40-foot height restriction imposed by the 2018 amendments to the CCRs. Both comply with setback and landscaping requirements. These homes will be wonderful additions to the neighborhood!

Pool/Club House Committee

Bill Mullane

Only a little to report from the Pool & Clubhouse scene. We did install our new pool cover.

Here is an ode to our pool....

The water calls out to us, a siren's song so sweet.
We dive into its embrace as our hearts skip a beat.

The coolness of the liquid as it surrounds the skin
Makes us feel weightless and free as we as we go for a swim.
Every stroke we take helps worries melt away.
The water can be a sanctuary and a refuge throughout the day.

We look forward to our next pool day when all of our friends appear
For there's nothing quite like water to lift our hearts and souls with cheer.



GC Trivia

Nick Jezierny

True or False. There is an ordinance in Garden City that requires property owners to maintain sidewalks that are adjacent to public streets. *(Answer on next page)*

Sue's Soups

Recipes from Sue Linja, Registered Dietitian Nutritionist, Licensed Dietitian

Red Lentil Hummus

1.5 cups water or low sodium vegetable stock or broth
 1 cup dried red lentils (if using other varieties, may need to cook longer)
 3 cloves garlic 2 Tbs extra virgin olive oil 1/8 cup lemon juice
 2 t lemon zest 1/8 cup tahini (optional) 1/2 t cumin
 1/2 t turmeric 1/4 t cayenne pepper 1/4 t smoked paprika
 1/2 t salt 1/4 t black pepper
 1/4 t ground ginger or 1 tsp fresh ginger Water if needed for consistency

Instructions:

1. Bring water/stock to boil in a medium-sized pot. Add lentils, reduce to low and simmer, covered about 15-20 minutes or until tender.
2. Drain if any water remains and let cool for about 15 minutes. Transfer to a food processor or blender. (If preferred, keep them in the pot and use an immersion blender).. Add remaining ingredients and blend until smooth.
3. Use small amounts of water to get to desired consistency, if needed. The hummus will set up more as it fully cools.
4. Top with more olive oil as desired. Serve with crudité's, naan or crackers.

(From the Board *continued from page 1*)

The board is excited with the pool wall mural project. Early days yet and there is more information elsewhere in this newsletter, but it is an opportunity to beautify our Waterfront District property as well as add to the visual experience of the community's Greenbelt visual experience.

Spring will be here before we know it!

(Trivia Answer: TRUE)

"The owners of any land abutting any public street in the city shall be responsible for maintaining the sidewalk in good repair and free from hazards such as debris, weeds, cracks, or ice."

Gettin' Giddy in Garden City

Shane Williams, Vice-President for Beer, Wine and Liquor—Albertsons, Retired

US cheapskates dampen high-end liquor's party spirit.

Covid was responsible for a dramatic shift in the spending habits of the American consumer. Whether it was being home bound, or the reminder of mortality, these drinkers threw caution to the wind, spending-wise for the last few years. The party is still going strong, but the wallet is lighter, and the decisions are more thoughtful.

BEER: Total volume is down 4% ,pricing is up 5% so the dollars are up. Bud Light has lost 30% of the volume of the best selling beer in the USA. Modelo continues to expand its lead and non-alcoholic beer continues to grow.

SPIRITS: Total volume is down and once again pricing is up enough to make the dollar volume positive year over year.

WINE: The younger drinkers are turning their backs on wine

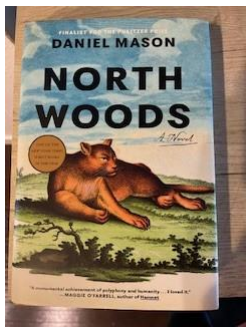
They are even saying that 23% of them think wine buying is stressful. Ever notice all the customers on cell phones, trying to find help with what to buy while shopping? 51% of them think there are too many choices in the wine department.

TRAVEL: Though it feels like everyone you know is traveling more than ever, total numbers are down 10% vs. pre covid #'s.

Jasz Looks at Books

Jessica Jaszewski, BA in Literature

Daniel Mason's "North Woods" takes the reader on a journey through history, the passing of hundreds of years in a single location. This piece of land is located in the North woods of Massachusetts, and the book tells of the events that occur there, driven by plants, animals, the land and people.



The narrative is a succession of individual stories, which are composed in prose, then as ballads, also as letters and one as a draft for a speech. While this could be a collection of short stories, a greater coherence exists. The book is a graceful dance of characters, dancing with one another as though around a Maypole, weaving their separate stories together in delightfully surprising patterns, the path of the one dancer influencing the steps of another.

"North Woods" is a triumph of linguistic precision while simultaneously lush in visual and auditory imagery. Nature becomes her own character in gorgeous descriptions of flora and fauna, terrain and weather. She often drives the action and changes the trajectory of the plot itself.

Human characters are granted the same generous regard as nature, and the weakness and foibles of humankind are told in a voice of wisdom, optimism, and acceptance. The same character flaws and personal challenges that in the words of another writer might present themselves as disturbing simply become a considerate pondering of the chasm existing between actual behavior and aspirations.

A story that can be read over and over, this book will earn a space on the even the most carefully curated bookshelves.